



9. What does it mean to slip, **score** and weld a surface? Why would you do this?

10. When making impressed designs in your clay piece, how do you know if your clay is too moist?

11. What are some objects you could press into clay to make designs?

12. How hot does the kiln get during each of the firing processes?

Bisque:

Glaze: low fire

mid fire

high fire

13. Is your project going to be the same size as it was when it went in the kiln? If not, will it be larger or smaller?

14. What is the purpose of glaze?

15. Will depressions in the clay have a darker or lighter colored glaze after firing?

16. Why shouldn't you put glaze on the bottom of your piece?

17. What steps should you follow for dipping glaze?