

## ART I – NATURE COLLAGE

NAME: \_\_\_\_\_

### LESSON FOCUS:

This lesson focuses on creating a non-objective design that uses pattern and repetition

### VOCABULARY:

*Asymmetrical balance:* Balance in which the two imaginary halves or a composition have equal weight but are disposed unevenly.

*Collage:* A two dimensional work of art on which pieces of paper, cloth or other materials are pasted.

*Ground:* The background or general area of a picture plane as distinguished from the forms or figures.

*Non-objective art:* Artwork that has no recognizable objects such as houses, people or trees.

*Pattern:* Two dimensional decorative visual repetition.

*Radial balance:* Type of balance in which forces or elements of a design come out from a central point.

*Repetition:* Technique for creating rhythm and unity in which a single element appears again and again.

*Symmetrical balance:* A type of formal balance in which two halves of a balanced composition are identical.

### PROCEDURE:

- ✂ Choose an object(s) from nature, such as a leaf or an apple, and make a stencil.
- ✂ Simplify this shape so that it becomes a positive shape with no space flowing through.
- ✂ Create a non-objective design by overlapping, repeating, and varying the sizes of your shape.
- ✂ Choose a type of balance that would work best with your shape. For example, if you want to create a circular design with a focal point you should use radial balance as your composition.
- ✂ Choose a color scheme that will work best with your design.
- ✂ You will be creating a collage with cut paper. This cut paper will be glued onto the ground of your paper using only rubber cement or glue sticks. NO ELMERS GLUE!!!!!!
- ✂ Craftsmanship is vital in this project. Be sure that you are using sharp scissors or x-acto knives.

### MATERIALS:

- ✂ Sketchbook
- ✂ 18" x 24" paper
- ✂ Scissors
- ✂ X-acto knife
- ✂ Cut paper
- ✂ Pencils
- ✂ Rubber cement, glue sticks