

## ART I - EXPRESSIONISM

NAME: \_\_\_\_\_

### LESSON FOCUS:

This lesson focuses on creating a portrait in the Expressionist style.

### VOCABULARY:

*Expressionism:* Any style of art in which the artist tries to communicate strong personal and emotional feelings to the viewer. Written with a capital “E”, it refers to a definite style of art, begun in Germany early in the twentieth century.

*Color:* An element of art that is derived from reflective light. The sensation of color is aroused in the brain by response of the eyes to different wavelengths of light. Color has three properties: hue, value and intensity.

*Color Scheme:* Plan for organizing colors. Types of color schemes include monochromatic, analogous, complementary, triad, split complementary, warm, and cool.

### PROCEDURE:

- ✂ Choose a partner.
- ✂ Decide who will draw first.
- ✂ The artist will choose a one word emotion (sad, happy, angry, etc.) and the model will try to portray that emotion. Remember, it is up to the artist, not the model to decide on the position and expression of the pose.
  - ✂ You may include just the face, or the face and part of the upper body.
- ✂ Do several sketches.
- ✂ Switch places and follow the above directions.
- ✂ After both of you have your sketches completed, you may transfer your drawings onto good paper.
- ✂ At this time, you may begin to exaggerate and distort the facial features and body position. Remember, the feelings and emotions you are trying to express are the most important aspects of the assignment. This portrait does not have to look like a photograph of the model.
- ✂ Choose a color scheme that best expresses the emotion.
- ✂ Finish, in oil crayon. You may need several layers of oil crayon before an acceptable surface is realized. No white paper should be showing!

### MATERIALS:

- ✂ Sketchbook
- ✂ 12”x 15”
- ✂ Oil crayons