

ART I - EMOTIONALISM

NAME: _____

LESSON FOCUS:

This lesson focuses on creating a nonobjective mixed media collage that communicates a mood or feeling.

VOCABULARY:

Collage: A technique in which the artist glues materials such as paper, cloth, or found materials to some type of ground.

Emotionalism: A theory of art which places emphasis on the expressive qualities. According to this theory, the most important thing about a work of art is the vivid communication of moods, feelings, and ideas.

Expressive qualities: Those qualities that communicate ideas and moods.

Mixed media: A two-dimensional art technique that uses more than one medium, for example, a crayon and watercolor work.

Nonobjective art: Artworks that have no recognizable subject matter such as houses, trees, or people. Also known as nonrepresentational art.

PROCEDURE:

- ✂ Select a one word ideas, such as lost, lonely, happy, hate, love, pain, etc.
- ✂ Tear pages from magazines and newspapers that contain images, words, or color associated with this idea.
- ✂ Carefully arrange a variety of large and small irregular shapes onto a piece of oak tag. This arrangement should aim at achieving a focal point or center of interest for the composition.
- ✂ Glue the shapes into place using rubber cement or a glue stick.
- ✂ Use opaque and/or transparent applications of tempera, acrylic or watercolor paints to dull or tone down some areas and highlight other areas of your composition. You can further accent your center of interest.
- ✂ Several layers of paper and paint are required before an acceptable surface is realized. No oak tag should show through.

MATERIALS:

- ✂ 18"x 24" oak tag
- ✂ Scissors and/or mat knife
- ✂ Magazines, newspapers
- ✂ Colored paper
- ✂ Tempera, acrylic, watercolor
- ✂ Rubber cement and/or glue stick (no Elmer's)