

**LESSON FOCUS:**

This lesson focuses on creating a nonobjective design using letters or symbols and a split-complementary color scheme.

**VOCABULARY:**

**Color scheme:** Plan for organizing colors.

**Design:** The organization, plan or composition of a work of art. An effective design is one in which the elements and principles have been combined to achieve an overall sense of unity.

**Nonobjective art:** Artworks that have no recognizable subject matter such as houses, trees, or people.

**Split complementary colors:** One hue and the hues on each side of its complement on the color wheel. Red-orange, blue and green are split complementary colors.

**PROCEDURE:**

- ✂ Choose a letter or a symbol to work with. (from the computer or a lettering book)
- ✂ Create an interest composition by (you may make a stencil)
  - ✂ Repeating
  - ✂ Overlapping
  - ✂ Varying sizes
  - ✂ Taking off the page
- ✂ Once you have a strong composition, enlarge onto good paper.
- ✂ Paint using a split complementary color scheme. (use the color wheel)
  - ✂ You may create tints and shades by adding black or white.
- ✂ Do not leave white paper showing.

**MATERIALS:**

- ✂ Sketchbook
- ✂ Computer and/or lettering books
- ✂ Pencils
- ✂ Erasers
- ✂ 18" x 24" illustration board
- ✂ Tempera or acrylic paints