

Apollo High School
Course Syllabus
2009 -2010

Teacher – Andrea Burris

Course – Clay 1

Course Description – In this class students will learn the basics of working with clay with primary emphasis being placed on wheel thrown pottery. Students will create a minimum of 9 pieces focusing on 5 different forms and try a range of techniques of surface decoration including stamping, carving, adding on and glazing.

Course Objectives -

- ◆ To expose students to the various terminology and techniques of clay in order to give them a working knowledge and basic technical skill in this art media.
- ◆ To foster personal satisfaction for each student through individual accomplishments which can enrich and deepen their everyday life.
- ◆ To help students gain greater appreciation for the art and craft of clay.

Grading –

Requirements

- 2 4”+ cylinders, nicely shaped
- 2 cups with handles
 - 1 handbuilt – slab method
 - 1 wheel thrown
- 1 bowl with a trimmed foot
- 1 plate with a trimmed foot
- 2 lidded jars
- 3 glazed pieces
 - 1 stamped design
 - 1 carved design
 - 1 built out design
 - 1 pinched piece

*Pieces must uphold quality standards of thin walls and attention to finishing touches (trimming, edges and uniformity) in order to be fired and given credit but all pieces need not be glazed.

Passed tests, clean up and written assignments

Standard grading Students must satisfactorily complete 100% of the requirements in order to receive a passing grade. For an A students may do one more of each of the 5 wheel requirement forms.

Grade option Students may only receive one pass grade per trimester and therefore if another pass fail class is taken at the same time or if they really do not wish to receive a pass/fail grade a grade will be assessed based on skill accomplishment. Students must let the teacher know if they want to be assessed differently than the standard pass/fail by midterm. Each form will be individually assessed.

Participation- 4 points will be awarded per day based on work ethic, expectations and attendance.

Attendance – *Attendance is very important to the success of this class!*

*Full participation points will be deducted for every **unexcused absence**.

No make up will be allowed for unexcused absences.

***Tardiness** will also reduce participation points equivalent to how late students are.

15 minutes or more late to class is considered an unexcused absence.

Students who need extra work time may make arrangements with Mrs. Burris.

Work Time

Students will be expected to use class time wisely. On work days students must throw on the wheel unless other arrangements have been made with the teacher.

Class Assignments/schedule – Following the first cycle introductory days forms and techniques will be introduced at reasonable intervals throughout the trimester. Students will have the remainder of class time to work on completion of their projects. The last two weeks of the trimester will be reserved for firing, glazing and final clean up duties. Upper level clay students are expected to occasionally help out with additional studio responsibilities like helping other students, clay recycling, kiln loading or glaze mixing. Independent study –there will be no scheduled IS for clay.

Course – Upper Level Clay

Course Description –Students will learn additional methods of working with clay with primary emphasis being placed on wheel thrown pottery. Students will build on previous knowledge and expand their clay skills. Broader knowledge of the history of clay and current clay artists will be introduced.

Course Objectives -

- ◆ To expose students to the various terminology and techniques of clay in order to give them a working knowledge and further technical skill in this art media.
- ◆ To foster personal satisfaction for each student through individual accomplishments which can enrich and deepen their everyday life.
- ◆ To help students gain greater appreciation for the art and craft of clay.

Assignments–

___ Small picture with handle (creamer)

___ matching sugar bowl with lid

___ Large bowl

___ Medium bowl

___ Lidded jar with creative handle

___ Slab Plate

___ Bottle

Intermediate

___ spray glaze

___ 7"+ vase
___ ___ 2 Matching cups with handles

___ use of ridges/throwing rings

___ Casserole thrown with lid

___ Goblet

___ Bowl with added foot and altered rim

Advanced 1

___ Bowl / Plate combination

___ Tea pot

___ 12"+ tall exadurated vase (handles encouraged)

___ Coil piece

___ fluting/___ faciting

___ ___ ___ Nesting set of three bowls

___ stamping repetition

___ Pouring vessel with added spout

___ Slab container lidded jar/tea pot/ box /birdhouse

Advanced 2

___ Replica (or inspired by) professional piece – challenge yourself

___ English style piture with pulled handle

___ Tea pot with over head handle

___ ___ ___ 3 altered bowls or vases – try different techniques

___ Globe form

___ stensil method

___ Long neck bottle

___ wax resist glaze/pattern

Students completing work early in a trimester may re-do pieces to perfect the techniques or move on to the next level.

*Trimmed feet are always better – required for bowls and plates

*Pieces must uphold quality standards of thin walls and attention to finishing touches (trimming, edges and uniformity) in order to be fired and given credit but all pieces need not be glazed.

Upper level Standard grading

Grades will be assessed based primarily on skill accomplishment. Each form will be individually assessed. Students will also be expected to complete some research and written work.

ALL STUDENTS:

Materials Needed for Class - Lotion

Art Fee – three payment options - **due by the end of the trimester**

\$9.00 minimum fee will allow you to fire and glaze 4 pieces of your choice

\$15.00 will allow you to fire up to 8 pieces

\$20.00 will allow you to fire up to 12 pieces

\$25.00 will allow you to fire up to 16 pieces

\$5.00 extra charge for 1 bag of new porcelain –no extra charge for recycled porcelain

Large pieces may count as two.

Art Supplies & Clean-up - Students are to use art materials in a responsible manner. Misuse of art materials or failure to clean up will result in the loss of privileges, cleaning detail and may limit use of the classroom. All students are to do their best to keep the space clean and neat. All class cleanup will be assigned as needed. Clean up duty for areas such as sinks and wedging table will be assigned on a rotating basis.

Due to the structure of this class clean up time will need to begin 20 minutes before the end of class for some students. Students are encouraged to find ways to make this time well spent by wedging clay or glazing when needed. Even so a significant amount of down time may result from this structure. Students will be expected to be at a seat visiting or working on homework quietly during this time. Clay books and magazines are available for inspirational tools upon request.

IMPORTANT

- *Please keep paper towels, tools and bisque ware out of the slip/reclaim buckets.
- *Be careful to never kick up dust- it is not good for our lungs. Always wear a mask if sweeping clay or spraying glaze.
- *Be respectful of other peoples projects- never touch someone else's work.

Apollo High School

Art Room Expectations/policies

CLASSROOM EXPECTATIONS:

Classroom expectations are put in place to maximize the potential of this learning environment. It is my belief that high school students are nearing adulthood and therefore are capable of mature and responsible behavior.

It all comes down to being respectful.

- *Please show respect for what I as your teacher have to offer you and all that I have worked for within my own education/experience to be prepared to teach you to the best of my ability.
- *Please show respect for the numerous people who go to work everyday to pay for your education. It costs taxpayers \$10,000 per pupil per year for education. This is your chance to learn and experience new things. I encourage you to make the best of it.
- *Please show respect for the other students in the class who want to learn and do not get in their way of success.

Technology

Cell phones are not allowed in class. They are a distraction to teaching and learning. If you use your phone in class be aware that it may be temporarily taken away and offenses recorded. You will be written up for insubordination if you refuse to hand over your phone. Parents will be notified of repeated problems. Continued issues will be addressed through the office.

Food and drinks

Water will be the only beverage allowed in the art room. No other food or beverage please.

Insubordination

Teacher requests should be met with an okay and following through. Direct disobedience will result in disciplinary action.

Language

All art students are expected to use appropriate/sophisticated language.

Instruction and class time

Students may quietly visit during work time as long as this does not prevent them from focusing on their learning as well. It is expected that students pay full attention during instructions and lectures and not call attention to themselves with loud/ boisterous behavior.

Safety

The art room is not the place for horseplay. Safety precautions must be taken with all materials/equipment and classroom furniture.

What happens if you do not follow the expectations for this classroom?

That will depend on what is needed to change the behavior.

REMEMBER...LESS PROBLEMS = HAPPIER EVERYONE

Verbal warning / conference with teacher

Participation points for the day will be lost

Sent to DRR

New seat assignment

Conference with principal and teacher

Phone call home

Discipline referral to office

clean up duty assignment

Behavior contract

CLASSROOM POLICIES/PROCEDURES

Deadlines

Due dates will be set for all projects. Students unable to meet deadlines must make arrangements with the teacher to complete the work outside of class (this may or may not result in a grade penalty depending on the circumstances).

Visitors

As a general rule visitors are not allowed in class. For smaller classes exceptions may exist with permission and conditions being granted by the teacher.

Leaving the classroom

Students will be allowed to leave the classroom up to three times. After seeking permission please sign out on the desk. Students are expected to go where they say they intend to. 15 minutes (+) gone or failure to get permission will result in an unexcused absence. The privilege to leave the room may be suspended if there are problems. Locker visits are really discouraged.

Work time/clean up

Work time is to be used fully. Clean up time will be announced and students should not clean up early. It is the group's responsibility to take care of and clean up all materials at their table/station before leaving the classroom each day. Passes may be given for clean up duty. Assignments will be given on a rotating basis for whole group clean up needs.

Done early

Not all students work at the same pace. If students finish before the deadline they must show the teacher their work to make sure nothing else needs to be done. It is often the case that more can be done and that is where the most learning takes place. If it is the case that the work is of excellent quality and nothing else can be done to improve it students will be given some options that include the following; doing a second project along the same lines, drawing from magazine pictures or drawing books, helping clean or organize the art room, other homework, reading, helping others or possibly even experimenting with another media as determined by the teacher. These "extra" assignments will be saved and collected at the end of the trimester for a bonus grade for participation credit.