

Summer Assignments for AP 3D Portfolio

1. Sketchbook/Concentration Development: Complete a minimum of fifteen filled sketchbook pages with ideas for a possible concentration.

Sketchbook/Journal

You will need a sketchbook,

RULES for working in your sketchbook:

1. ALWAYS FILL the page you are working on. Go off the edges whenever possible.

Do not make dinky little drawings in the center of your page. Make every square inch count for something.

4. Put the date on every page you finish.

5. NO CUTE, PRETTY, PRECIOUS, ADORABLE or TRITE images. This is a college level art class, not a recreation program to make pretty pictures to hang in your house. Expect your ideas about what makes good art to be challenged.

6. Don't be boring with your work. Challenge yourself!

7. Use your sketchbook to work out ideas.

8. Try new things, gather a lot of visual information to pull from in the future.

• Look for "visual candy" Collect things that catch your attention visually in magazines or print off of the internet. Google image search for sculpture or ceramics, or glaze and find some artworks that inspire you. Print them off (always include their name and web site info. if available). Shoot pictures of interesting 3 dimensional objects that you could incorporate into your work (architecture, lamps/household objects, natural objects) and put them in your sketchbook. Make notes as to what you like about their work or why it inspires you.

Sketch forms for pieces. Design 50 teapots, vases or lidded jars with your pencil.

This experience is for your growth as an art student, as a person who values art as a means of expression. Include poems or statements about what is important to you.

Gather and review all your current work, including studies, sketchbooks and finished pieces. Do you see any themes to your work thus far? What pieces prompt you to continue to develop and idea or a technique? In your sketchbook, begin forming answers to the following questions, steps towards developing based a possible concentration:

a. What was your initial idea?

b. How might your idea grow and develop?

c. What are the next steps you might take to continue your investigation of this idea?

Bring the book to the first class in September. You will have an opportunity to select the pages you want to share.

2. Works of Art: Complete five works of art from the lists below. Two must be from materials other than clay (do your best)

- You may study the work of other artists for ideas but do not copy from the actual works.
- These should be "finished" works. They will be evaluated and graded as part of your first trimester's work. Do your best to make them AP worthy remember, this is a college level class. These ideas are to get you thinking. Modify as you are inspired.

OPTIONS:

1. Roll slabs of clay and use the bottom of a textured shoe to make patterns and textures. Create tiles that are pieced together with different shoe textures to create a scene. Construct a method of hanging these tiles once they are glazed on the wall.

2. Self-Portrait Bust. Develop a self-portrait using an interesting point-of-view. Use any media (clay, wood, paper, wire). Find a way to tell the viewer something about yourself with this piece.

3. Movement in Space. Find a way to create a sense of movement using a stationary sculptural form. This piece should have a base (of any material including wire), be freestanding, and be at least 12" in total height. Parts of the sculpture may be moveable, but this is optional.

4. Landscape/Seascape/Urbscape. Create a three dimensional form representing an actual place you encounter this summer – the beach, the park, looking down your street, your backyard. This can include architecture. Choice of media.

5. Building of the Future: Using either Popsicle® sticks, wooden matches, toothpicks, dowel rods, mat board cardboard, or any combination of the above, create an architectural model for a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cutaway.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson.

6. Creating an Aesthetic Object from an Abandoned Derelict: Find an interesting object from the garage, attic, flea market, auction, or secondhand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects, etc. Do this by using white glue: Spread glue on the surface, then sprinkle fine-particled materials such as sand, marbledust, or sawdust on it. (Use tile cement to attach heavier materials.)

7. Hand-built ceramic vessels—coil and slab emphasizing inventive form which incorporates organic objects in some way. Create a vessel that actively and inventively engages space such as a slab vase that uses negative space in a very interesting

way.

8. 100s or 1000s of Things Sculpture—use small objects that come in 100s or 1000s (such as toothpicks, nails, pushpins, etc.) to create an interesting form that demonstrates a sense of rhythm and movement.

9. Collect natural materials such as bones, (pine) cones, and stones, and use wire or a glue gun to attach them to each other. Or assemble them within a frame to unify them.

10. Find a piece of wood in nature and change it by sawing, weaving, removing, or adding something to it to create an entirely new form.

11. Roll thin slabs of clay and drape over the bottom of a bowl and let dry. Roll slabs of clay and use cookie cutters to cut shapes and form into a vessel shape.

12. Variation on an Assignment. Once you have completed one or more of the above assignments, choose one of them and create a separate piece by expanding on it. For instance, you may want to try it again using a different media, stretch the subject into an abstract or multiple version, add new layers. Get creative, have fun (but work with quality!) and see what you come up with.

REMEMBER Concentrate on one or two of the following elements or principles at a time

Elements of Art – line, color, shape, form, value, space, texture.

Principles of Design – balance, harmony, variety, movement/rhythm, contrast.

Incomplete work is just that: incomplete. It will receive an incomplete grade.

• Your portfolio may include work that you have done over a single year or longer, in class or on your own. *(But do not submit work done prior to this summer as summer homework! -- LC)*

Remember, these assignments are not optional. They are required to continue with AP Studio Art. They will be your first grades of the fall trimester.

Should you have any questions or concerns over the summer about the assignments or AP Studio Art in general, please contact me at: andreaburris@email.com . I will be checking my e-mail on a regular basis.

I am looking forward to an exciting year with creative minds and expressive hearts!

Mrs. Burris