

## Summer Assignments for AP 2D Portfolio

- These artworks will be due the first week of school. They should be no larger than 18" x 24" but no smaller than 8"x 10".
- You may study the work of other artists for ideas but do not copy from the actual works.
- These should be "finished" works. They will be evaluated and graded as part of your first trimester's work. **Do your best to make them AP worthy.** Good photos provoke emotion or make a statement. They may be set up or found.

Hint: Try to focus on one element : line, shape, color, value, space, texture, form and one principle: movement, contrast, pattern, rhythm, unity, balance, in each photo.

4 new photographs that have explored different subject matter.

In other words, do not repeat the subject matter in any of the photographs. (Plan to take multiple shots per one final)

Suggested subjects:

1. A portrait from an unusual angle using light and shadow as part of your composition or to create extreme drama (such as under the chin).
2. A study of your feet and shoes. Explore unusual angles.
3. Studies of your hands. Try a variety of positions or overlapping them.
4. A figure in your environment. Make it unique.
5. Focus on drapery and pattern: a shirt over a chair, a sheet around a bannister, etc.
6. The inside of a mechanical object.
7. Reflection in any shiny surfaced object.
8. Study the forms, shapes, lines, patterns, textures and colors of trees.
9. Images of nature.
10. Bottles and cans. Have the cans crushed up to contrast smooth and crushed areas,
11. Create a series of positive and negative space designs within your photos.
12. Architectural subjects. Emphasize perspective, detail, trim, interesting moulding, patterns, spaces, etc

Next year we will complete projects that require the following original shots as reference material photographed by you. You may need to take a lot to get a few good ones.

1. Something showing perspective (buildings, bridges, paths) to be turned into an ink drawing. something with a range of textures is best.

2. Close up of repeated objects

3. Interesting exterior

4. Interesting interior

\*Look around for the most interesting spaces and avoid using typical points of view. Don't just do what is easy. Walk around, enter churches, cafes, colleges or other public spaces(tall buildings). Shoot through windows in or out. Take a trip to a large city. An interior of your fridge or something would also be fine.

A total of 8 photographs are due.

## Sketchbook/Journal

You will need a sketchbook, such as Strathmore's 400 series, 9" x 12" size, 100 sheets and 60 lb. paper. This sketchbook should be your "new best friend" this summer. You need to carry it with you every day, everywhere! Open it first thing in the morning and last thing at night and many times in between. Draw in it, write in it, paint in it, glue things into it, cut the pages, tear the pages, change the way it looks to make it look like your own book. At the end of the summer it should reflect YOU and your experience throughout the summer.

### RULES for working in your sketchbook:

1. ALWAYS FILL the page you are working on. Go off the edges whenever possible. Do not make dinky little drawings in the center of your page. Make every square inch count for something.
2. Do not start something and abandon it. Go back later, change it and make it into something else. Being able to rescue bad beginnings is the sign of a truly creative mind.
3. Always finish what you start no matter how much you don't like it!
4. Fill up at least half of your sketchbook before school starts.
5. Put the date on every page you finish.
6. NO CUTE, PRETTY, PRECIOUS, ADORABLE or TRITE images. This is a college level art class, not a recreation program to make pretty pictures to hang in your house. Expect your ideas about what makes good art to be challenged.
7. Don't be boring with your work. Challenge yourself!
8. Avoid showing your work to others unless you know they are going to understand what you are trying to do in your sketchbook. You don't need negative feedback when you are trying out new ideas or experimenting. This is a place for risk taking. Don't invite criticism unless you are confident that it won't derail your free spirit.
9. Use your sketchbook to work out ideas. Look on the internet at other photographers/artists journals.
10. Try new things, do not just stick with what you are good at or already know.
11. Write...what is important to you?

### Ways to work in your sketchbook:

- Shoot lots of pictures of the same subject, but change your point of view, distance from subject, and depth of field. Print small images (about 2" x 3") on regular copy paper and put them in your sketchbook. Study them and jot down notes about how the changes affect the meaning or feeling of the images.
- Draw with pencils, pens, crayons, sticks, charcoal, pastel, watercolor, acrylic, pine straw, fingers, basically anything that will make a mark. You have the power to make a mark.

- Draw what you SEE in the world. No drawings from published images or personal photographs. You need to learn to draw without the crutch of someone else's composition or flattening of space.
- Use gesture, line, value in your drawings. Try to create a sense of light and depth in your images.
- Use the principles of perspective to show depth in your drawing.
- Glue stuff into your sketchbook, ticket stubs, gum wrappers, tin foil, lace, lists, sand, twigs, pebbles, shells, shoe laces, whatever interests you. Make a collage with the stuff. Add these things to pages you started but don't like. Let your imagination go wild!
- Build the pages up by layering things, paint on top of collage, newspaper and drawing. Attach pieces of fabric and photographs and paint over parts of them. What did you do? What are you trying to say?
- Express Yourself!
- Go for the tough look not the easy solution. Avoid trite, say something about the world you live in.
- Take a news story and interpret it visually, use abstraction to express an idea.
- Play around with geometric and organic forms, interlocking and overlapping to create an interesting composition. Use color to finish the work.
- Create a self-portrait using distortion, or Cubism, or Impressionism, or Minimalism or Pop.
- Create a drawing of the interior of your room but add collage elements for the lamps, furniture. Glue sheer fabric over the collage. Draw an image of yourself moving around the room onto the sheer fabric.
- Make at least 100 gesture drawings from observation of the figure.
- Make at least 25 contour drawings from anything around you. Remember to use the whole page! Fill the spaces behind the objects you draw. Make it count for something!
- Make a simple contour drawing of an arrangement of objects. Repeat the drawing four times. Explore different color schemes in each of the four drawings.

Write

about how the color changes the feeling in each image.

- Write about your work. Write about what you like about a drawing, what you don't like about it. Write about your hopes for your artwork. Write about why you like to make art, what it means to you in the larger sense. Write about how your art work could impact another's thinking or feeling. Write about what you want to say with your artwork.

- Lastly, this experience should be for your growth as an art student, as a person who values art as a means of expression. Keep it for yourself so that you will feel free to work without judgment. Bring the book to the first class in September. You will have an opportunity to select the pages you want to share. We will use your experience as an introduction to some of the thinking that you will be engaged in during the AP Studio art course.

Start gathering all good quality artworks that have been completed both in and out of

school. We may be able to use a number of these pieces for the breadth section.  
Do not sign the work.

Summer is a great time to take art classes. Students who take summer classes generally find themselves well ahead and under much less pressure! The Paramount has classes or Thursday night studio time. For 3 dollars you can use their dark room (+ the cost of paper)