

2D Sketchbook Assignments

The students sketchbooks will be personal areas of exploration that include thumbnails and plans for projects, reflective writings, experimentation with media sketches from observation and any of the following:

- Continuous line contour drawings of your feet
- Continuous line contour drawings of your hands
- Discovering the range of possible marks you can make with one drawing tool
- Continuous line contour drawings of a corner of a room
- One small object drawn with pen and use of hatching/cross-hatching techniques
- Quick sketch of people at a coffee house, in your family room, etc.
- Using brush and ink to make a self-portrait
- Drawing of a pair of your favorite shoes
- Drawing of a water bottle or a glass of water (use a wet and then dry media)
- Draw a close-up view of a patterned fabric (craypas)
- Assign human emotions to an object and then make an expressive drawing
- Draw a plant using at least 3 media
- Draw a kitchen appliance
- Draw a small object from three different views on one sheet
- Combine torn magazine images with drawing
- Draw three vegetables or fruits from a top view using conte or graphite stick
- Draw a chair
- Draw an open kitchen cupboard
- Draw a lamp and table with the lamp as the only light source
- Draw a self-portrait with your opposite hand
- Use cut newspaper and paper grocery bags to recreate a simple still life
- Draw the same still-life in pastels
- Sketch the view from your bedroom window
- Sketch the inside of a car
- Draw a resting animal
- Draw an arrangement of dishes in line only. Then, fill in the negative spaces with color
- Draw a self-portrait in the style of Vincent Van Gogh, Frida Kahlo or Romare Bearden
- Sketch 3 boxes from observation
- Make a detailed drawing of a simple object (toothbrush, stapler, etc.)
- Redraw that same object using an energetic or nervous line
- Collage newspaper articles and combine with drawing around a theme
- Draw your best friend from the side
- Drawings on an old map
- Exploring anxiety or the concept of “anxious objects”
- Social commentary piece
- The concept of time
- Memories, dreams and fears
- Composition with one or more Surreal devices
- The outside, visible you and the invisible, inside you
- A drawing quilt—experimentation with textures
- Illustration of your favorite book
- Expressive drawing of someone famous

